



Brian O'Malley
The Spirit of Adventure
303-779-4264 • BrianOMalley.com

Brian O'Malley Keynote Audio Visual Requirements

Each venue is unique. It's important that Mr. O'Malley speaks directly with the audio/visual technician to confirm the details and schedule a short rehearsal time.

Projection: A Digital HD projector with native resolution of (WXGA 1280 X 800, image aspect ratio of 16:9)

Projector brightness (Lumens) should be appropriate for the combination of screen size and audience size. A MacBook Pro and Apple's Keynote software is used to give the presentation

Screen: The larger the screen, the greater the impact

1. The largest 16:9 wide angle screen/s preferably with dress kit that will fit comfortably in both the room and the client's budget.
2. The screen should be high enough above the floor of the room so that the audience can view the entire image.
3. If the audience is larger than 500, the client should consider using two screens, two projectors and possibly IMAG or image magnification.

Sound: The better the sound system, the greater the impact

1. Wireless lavalier or Country Man style microphone.
2. Quality Sound System. Some "House sound" systems are of poor quality. If you have only a volume control "Shure/Brick" mixer, please let us know so we can arrange for a small mixer with three band EQ.
3. The soundtrack is played from a Apple laptop. Brian has a direct box he brings with an XLR output for the sound mixer.

Staging: Risers/podium above the general audience level to assure the best possible visibility.

Lighting: (Again, every venue is different, let's talk)

1. Supplemental lighting to illuminate Mr. O'Malley on the stage area between the podium and the projection screen, for dual screens, illuminate center stage.

Summary:

We've seen it all, AV budgets from \$50.00 to \$500,000.00 and at times the \$50.00 setup worked better. AV is really important, please call us to discuss the details, 303-779-4264.